The Herculaneum Graffiti Project

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Ancient inscriptions online

- EAGLE, The Electronic Archive of Greek and Latin Epigraphy
  - Re-edit and digitize text of all ancient inscriptions to 7th century AD
  - Make publicly accessible and searchable
  - Federation of four databases
EAGLE & EDR

EAGLE: ELECTRONIC ARCHIVE OF GREEK AND LATIN EPIGRAPHY
International Federation of Epigraphic Databases
under the patronage of
Association Internationale d’Epigraphie Grecque et Latine - AIEGL.

EDR: EPIGRAFIC DATABASE ROMA

EAGLE capabilities

- Search for specific text within inscriptions
- Search combinations
- Search various metadata
Ancient Graffiti

- Most of the inscriptions in EAGLE are on stone (more durable, better preservation)
- My area of supervision consists of the handwritten inscriptions preserved at Pompeii and Herculaneum (= graffiti)
What can be done with handwritten inscriptions?

The Ancient Graffiti Project

- Visualizing (mapping) inscriptions in the ancient city
The Ancient Graffiti Project

- Visualizing inscriptions in the ancient city

- Representing text and image

- Presenting information in a user-friendly manner
Proposed Graffiti Project Architecture

Our Web Application

User makes request

Present combined info to user

Our Database

Query for Data

EAGLE Database

- Data is not necessarily stored on our server.
- We request info from EAGLE on-demand

ID: EAGLE Number
Info not in EAGLE

The City of Pompeii
Our project

- ancientgraffiti.wlu.edu

Challenges

- Open-access map of Herculaneum
- Linking data from EAGLE
- Data collection on-site
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And to Eric Poehler

who allowed us to go from this...
And to Eric Poehler

to this...